Subject: Mathematics Creator: Alison Kimbley	
Content (topic)	Grade: 4
Exploring area and symmetry	
Outcomes	Indicators
 SS4.2: Demonstrate an understanding of area of regular and irregular 2-D shapes by: Recognizing that area is measured in square units Selecting and justifying referents for the units cm² or m² Estimating area by using referents for cm² or m² Determining and recording area (cm² or m²) Constructing different rectangles for a given area (cm² or m²) in order to demonstrate that many different rectangles may have the same area. 	 SS 4.2a: Describe area as the measure of surface recorded in square units. SS 4.2g: Determine the area of a regular 2-D shape and explain the strategy used. SS 4.3h: Determine the area of an irregular 2-D shape and explain the strategy used. SS 4.3i: Construct a rectangle with a given area. SS 4.3j: Illustrate, and verify, how more than one rectangle is possible for a given area by drawing at least two different rectangles with that area (e.g., identifying the dimensions of each rectangle drawn, or superimpose the rectangles on each other).
Mathematical Processes:	
Connections Communication	
Reasoning	
Visualization	
Mental Mathematics and Estimation	
Spatial Sense Lesson Preparation	
Equipment/materials:	
One piece of simulated rawhide for each student	
1 cm grid printed on various colored paper for the students to share	
 SCISSOFS Examples of partleche bags either printed from the associated 	
PowerPoint file or from the internet	
Glue sticks	

Area, Symmetry and Parfleche Bags

Advanced Preparation:

- Prepare one simulated rawhide sheet for each student using <u>the</u> <u>instructions provided</u>
- Print sufficient copies of the <u>parfleche outline template</u> for the students to share and trace
- Print the <u>one-centimeter grid</u> on colored paper. Make sufficient copies for the students to share in making their parfleche bags.

Presentation

Development

- Divide the students into groups of size 2 or 3. Give each group a copy of the 1 cm grid paper. Use the grid paper to discuss area as a measure of surface recorded in square units where each square in the grid is 1 square centimeter or 1 cm². Ask the students to describe shapes on the grid paper with areas of 2 cm², 3 cm², 4 cm², 5 cm², and 6 cm². Ask the students to describe a rectangle with an area of 12 cm², and then ask them to describe a different rectangle with an area of 12 cm².
- Show the students some photos of parfleche bags and tell them they are going to make a paper parfleche bag and decorate it with some of the shapes they just described. Explain to the students that historically, the Plains Cree, Sioux, and Blackfoot parfleche bags were used to carry dried food, medicine, and personal items. A single piece of rawhide was folded into a case and tied shut with rawhide laces. The outside of a parfleche was decorated. Point out to the students that parfleche designs were always symmetrical and consisted of a series of geometrical shapes.
- Hand out the simulated rawhide and outline templates. Have each student trace the template onto their rawhide, cut it out, and fold along the dashed lines to form a parfleche bag.
- Have each student use the colored grid paper and cut out some rectangles and square to create a design on their parfleche bag. On the grid side of each shape write its area including units, cm². Triangles can be formed by cutting a square along its diagonal. Discuss with the class the area of the triangle. Have each student use a glue stick and glue shapes, grid side down, on one flap of the parfleche bag. Glue shapes on the opposing flap so that the flaps are symmetrical. Some students might find a Mira useful. Repeat with the other two flaps and then turn the bag over and design the back, keeping in mind the symmetry.
- An example of parfleche bag on simulated rawhide:

